

Liz Rubino **STUDIOS**

Professional Vocal And Performing Arts Training, Performance And Outreach
Youth, Adolescents, And Adults

Survey of Interests
PERFORMING ARTS

Liz Rubino National Studios

The purpose of this survey is to inform the staff of your interests and goals, as well as to insure that LRS is offering you a comprehensive package of services to fit your training and performance needs. There are multiple sections of this survey, and all answered questions are much appreciated. Thank you for completing and returning this survey, as we are aware it took some time. You may also scan, upload and send to coaching@lizrubino.com. Throughout this survey, you will find explanations of teaching devices in *italics* if you need to refer to them for understanding, or it will state, google to research (if you are very interested). Please circle your answers and answer any further questions as thoroughly as possible. If you do not understand a question you can leave it blank.

My Parent/Guardian Is Filling This Out With Me Y or N Age:_____

Optional:

Name:_____

Phone:_____

Email:_____

Are you interested in (circle primary interest/the most applicable):

Private Study/Coaching ONLY

Group Study/Coaching ONLY

Group + Private Study/Coaching

Private Study/Coaching + Group Occasional National Performances

Private Study/Coaching for Conservatory & Professional Auditions

Group + Private Study/Coaching for Conservatory & Professional Auditions

Please note: All of the above offer performance opportunities of some variance

1. Voice Technique & Vocal Coaching

-The difference between voice technique and vocal coaching is that technique deals primarily with mechanisms of the voice, voice production, vocal pedagogy, and vocal functions and trouble spots or basic rehabilitation. This is where physical and vocal warm-ups and how the sound is produced out of your body comes into play. Vocal coaching is, in it's simplest form, interpreting the song (acting). This is an important part of all vocalists' abilities as the voice is only as good as the story it tells. Additionally, vocal coaches help to develop excellent choices for the student's "book" (what we in the industry consider their

collection of audition material). However, on the flip side, without healthy technique, your acting abilities only go so far. These are two very important components that work together.

I Have/My Student Has:

Previously studied voice technique (Other than LRS): Y or N

-If Yes, how long and what methods/styles/techniques: _____

Previously received vocal coaching (Other than LRS): Y or N

-If yes, how long, where and give a few examples of songs you worked on: _____

I am/My Student:

Desires to train primarily in (circle all that apply):

Musical Theater Pop Rock Country Jazz Opera Classical

Other: _____

Desires to train additionally in (circle all that apply):

Musical Theater Pop Rock Country Jazz Opera Classical

Other: _____

I Am/My Student Is:

Interested primarily in learning voice technique ONLY: Y or N

Interested primarily in working on vocal coaching ONLY: Y or N

Interested in singing primarily as a professional endeavor: Y or N

-If yes, in what ways? _____

Interested in developing a strong conservatory audition: Y or N

-If yes, list a few conservatories of interest _____

Please note, the minimum vocal requirement for auditions is 2-4 songs of contrasting styles and speeds, with specific requirements stated.

Interested in singing primarily as a hobby/recreationally: Y or N

Interested in attending conferences, intensives and workshops presented both by LRS National and/or regional professional theatres, conservatories, and organizations: Y or N

-If yes, circle as many interests as apply to you below:

Diction Vocal Health & Wellness Vocal Therapy Voice & The Body

Belting (Speech Level Singing) Vocal Freedom Methods in Voice

Vocal Pedagogy (mechanisms of the voice) Acting The Song

Cabaret Development Recording Technique Marketing Yourself

Voice-Over Technique Music Distribution & Business Choral

Other: _____

I Am/ My Student Is:

Interested in competition singing: Y or N

-If yes, circle local/community based **and/or** national/international

-If national, etc., do you have a specific competition in mind? Y or N

-If yes, please write it/them here: _____

Interested in performing solo acts for community events: Y or N

Interested in performing group acts/theatre for such events: Y or N

Interested in performing solo/group acts for national events (includes Disney World, NYC Cabarets, etc) Y or N

I am/My Student is:

ONLY interested in in-person private training: Y or N

ONLY interested in online private training: Y or N

Willing to combine both in-person & online training: Y or N

All online services will include a warm-up CD for the student to complete in the 15 minutes before each online session.

2. Acting

I Have/My Student Has:

Previously studied acting/acting methods (Other than LRS): Y or N

-If Yes, how long and what methods/styles/techniques: _____

I am/My Student:

Desires to train primarily in (circle all that apply):

Classical Drama (Shakespeare, Moliere, etc- Tennessee Williams, 1960's)

Classical Comedy Contemporary Drama (1970 +)

Contemporary Comedy Public Speaking Improvisation

Acting The Song (Vocal Coaching) Creative Writing

Methods Of Acting (Survey, Different Schools of Training)

Other: _____

Desires to train additionally in (circle all that apply):

Classical Drama (Shakespeare, Moliere, etc- Tennessee Williams, 1960's)

Classical Comedy Contemporary Drama (1970 +)

Contemporary Comedy Public Speaking Improvisation

Acting The Song (Vocal Coaching) Audition Prep (Monologues)

Methods Of Acting (Survey, Different Schools of Training)

Other: _____

I Am/My Student Is:

Interested in acting primarily as a professional endeavor: Y or N

-If yes, in what ways? _____

Interested in developing a strong conservatory audition: Y or N

-If yes, list a few conservatories of interest _____

Please note, the minimum conservatory acting requirement is 2-4 monologues of contrasting styles (classical, contemporary, language (Shakespeare, etc., comedy, drama)

Interested in acting primarily as a hobby/recreationally: Y or N

Interested in attending conferences, intensives and workshops presented both by LRS National and/or regional professional theatres, conservatories, and organizations: Y or N

-If yes, circle as many interests as apply to you below (google to research):

Diction Wellness For The Actor Alexander Technique Rasaboxes

Vocal Freedom Methods in Acting Viewpoints Drama Therapy

Acting The Song Script Development/Autobiographical Performances

Shakespeare & Classical Drama Acting For Film Acting For Dancers

Text Analysis Voice-Over Technique Character Acting Creative Writing

The Business Of Acting & Marketing Public Speaking Poetry

Other: _____

3. Dance/Movement

I Have/My Student Has:

Previously studied dance/movement (Other than LRS): Y or N

-If Yes, how long and what styles: _____

I am/My Student:

Desires to train primarily in (circle all that apply):

Ballet Jazz Tap Modern Hip-Hop Movement For Actors & Singers

Theatre Dance Acting For Dancers Audition Prep (Various Styles)

Other: _____

Desires to train additionally in (circle all that apply):

Ballet Jazz Tap Modern Hip-Hop Movement For Actors & Singers

Theatre Dance Acting For Dancers

Other: _____

I Am/My Student Is:

Interested in dance primarily as a professional endeavor: Y or N

-If yes, in what ways? _____

Interested in developing a strong conservatory audition: Y or N

-If yes, list a few conservatories of interest _____

Please note, the most popular musical theatre styles of dance utilized in auditions are jazz, ballet and hip-hop, plus an emphasis on theatre dance combos. A student should be well trained in each)

Interested in dance primarily as a hobby/recreationally: Y or N

Interested in attending conferences, intensives and workshops presented both by LRS National and/or regional professional theatres, conservatories, and organizations: Y or N

4. Audition Prep

I Am/My Student is:

Interested in the following training & preparations for professional, conservatory, regional & community auditions:

Please expand on your interests

Audition Material "Package" (Circle): Voice Acting Musical Theatre

Voice Technique: _____

Vocal Coaching: _____

Acting: _____

Dance: _____

Public Speaking & Presentations:_____

5. Additional Interests

Do you have professional headshots (if so, please attach)? Y or N

Do you have a resume in the correct format (if so, please attach)? Y or N

Would you like information on how to obtain the above services? Y or N

Do you have a website or page of your work? Y or N

-If yes, where can we see you?!:_____

Do you have an audition reel (*video compilation of work*)? Y or N

-If yes, where can we see you?!:_____

Would you like information on how to obtain the above services? Y or N

Thank you for your considerable time and effort to answer this as fully as possible!
Answers will help to guide the offerings across disciplines that LRS presents in the future.

Much warmth,

Liz Rubino (MA, AEA, RDT)
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